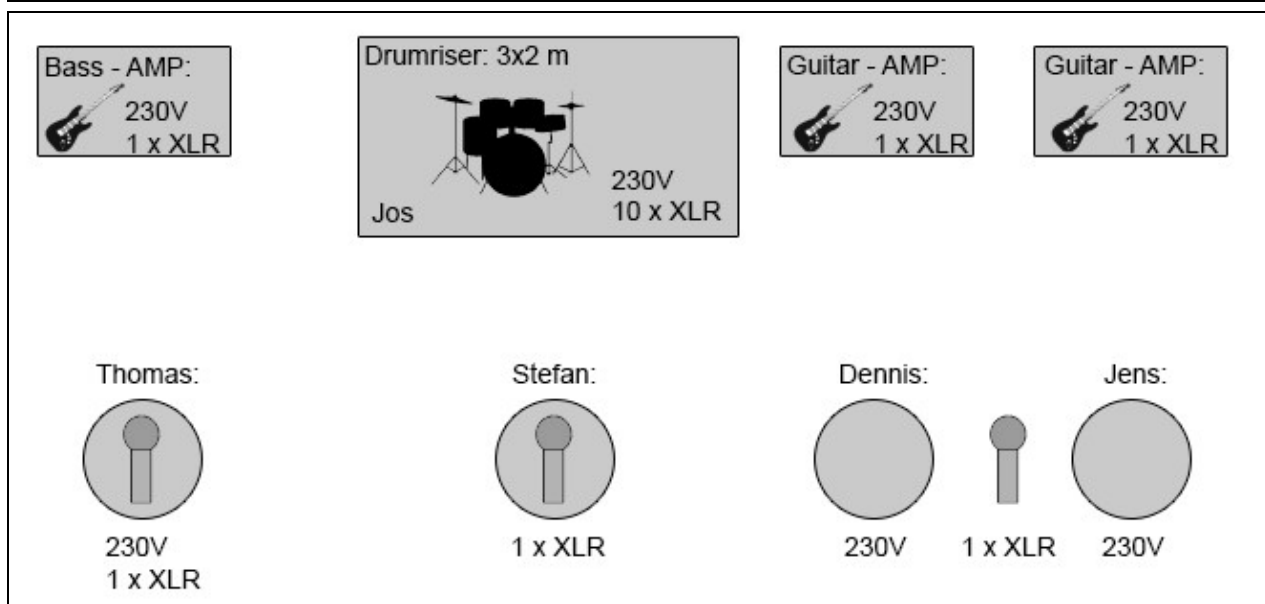




## PA/Technik Rider Artist: Cheap Carpet



### **MONITOR:**

InEarMonitor-Mix erfolgt von Cheap Carpet in Eigenregie bühnenseits. Abgreifen / Einspeisung von 8 Kanälen über Splitbox (*wird von Cheap Carpet gestellt*) direkt in eigenes Analog-Pult Mackie ONYX 1640i gemäß Patchplan im Anhang.

Technik Fragen bitte an:  
J. Köster Tel: 0157/39027881

# INPUT-LIST / Patchplan

## In Ear Monitoring



INSTRUMENT	CH.	MIC/DI.	Input 1640i
<b>Voc Stefan</b> ( <i>Lead</i> )	<b>1</b>	<b>SM58 (+ Splitbox)</b>	XLR male
<b>Voc Thomas</b> ( <i>Bass</i> )	<b>2</b>	<b>SM58</b>	XLR male
<b>Voc Dennis</b>	<b>3</b>	<b>SM58</b>	XLR male
<b>Git Jens</b>	<b>4</b>	<b>SM57 (+ Splitbox)</b>	XLR male
<b>Bass</b>	<b>5</b>	<b>Amp DI XLR (+ Splitbox)</b>	XLR male
<b>Git Dennis</b>	<b>6</b>	<b>Sennheiser e906 (+ Splitbox)</b>	XLR male
<b>Kick BD</b>	<b>7</b>	<b>Beta 52A (+ Splitbox)</b>	XLR male
<b>Snare oben</b>	<b>8</b>	<b>SM57 (+ Splitbox)</b>	XLR male
<b>(Snare unten)</b>	<b>9</b>	<b>SM57</b>	XLR male
<b>Hi-Hat</b>	<b>10</b>	<b>Rode NT3</b>	XLR male
<b>Tom 1</b>	<b>11</b>	<b>SM57</b>	XLR male
<b>Tom 2</b>	<b>12</b>	<b>SM57</b>	XLR male
<b>Tom 3</b>	<b>13</b>	<b>SM57</b>	XLR male
<b>Tom 4</b>	<b>14</b>	<b>Beta 52A</b>	XLR male
<b>OH links</b>	<b>15</b>	<b>Rode NT5 (+ Splitbox)</b>	XLR male
<b>OH rechts</b>	<b>16</b>	<b>Rode NT5 (+ Splitbox)</b>	XLR male

# EQUIPMENT LIST

## Artist: Cheap Carpet



### Drums Set-Up

- Mapex Saturn 5 Maple
- BD: 22x18
- TT: 10x8 | 12x9
- ST: 14x14 | 16x16
- Snare: 13x6 Mapex Nomad Brass
- Becken: Paiste PST3 | PST5
- LD MEI 100 In-Ear-System

### Side Rack Drums

- Mackie ONYX 1640i

### 1. Guitar Set-Up

- Engl E646 Victor Smolski
- Engl E212VH Pro Black Horizontal 2x12
- Boss TU-3
- Boss DD3 Delay
- Dunlop Crybaby Wah Wah
- Digitech Whammy 5
- Engl Z9 Footswitch
- LD MEI 100 In-Ear-System

## **2. Guitar Set-Up**

- Marshall DSL100H
- Marshall MX212 2x12
- Dunlop Crybaby Wah Wah
- Seymour Duncan Pickup Booster
- Boss DD7
- Boss NS2 NoiseGate
- LD MEI 100 In-Ear-System

## **Bass Guitar Set-Up**

- HARTKE LH 500
- WARWICK W411 Pro
- WARWICK W115 Pro
- BOSS ME 50B
- D MEI 100 In-Ear-System

## **Lead Vocals Set-Up**

- SHURE SM58
- LD MEI 100 In-Ear-System